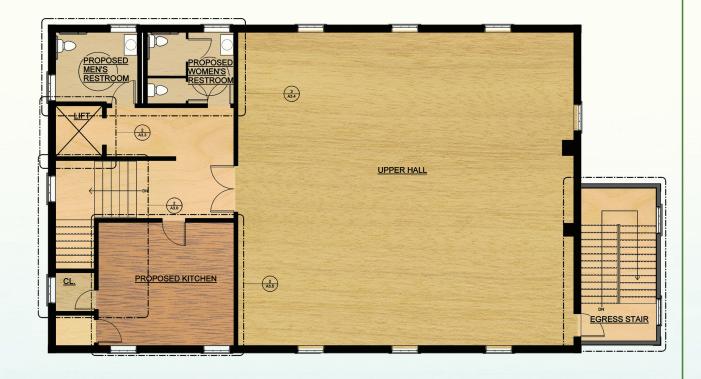
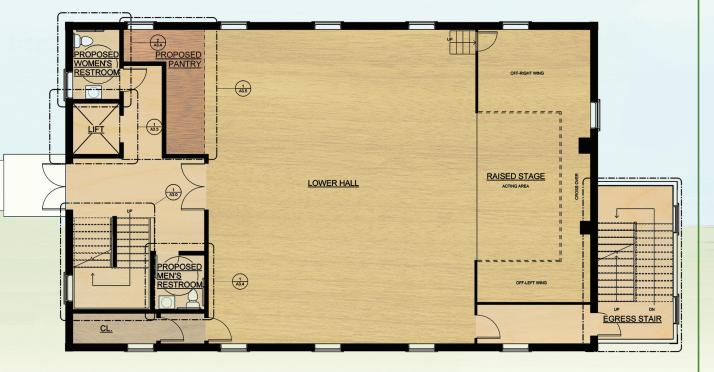
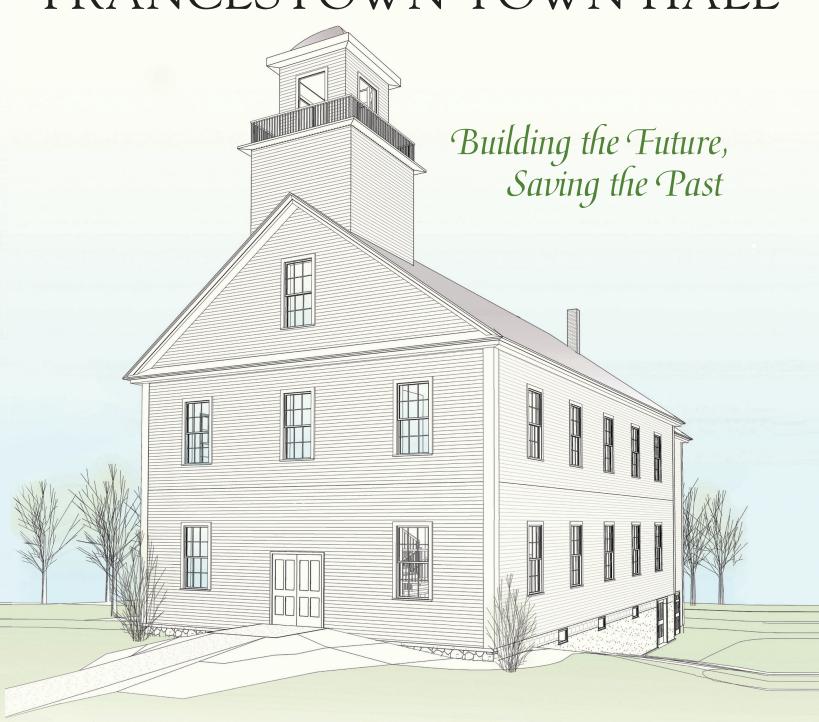
Upstairs, Downstairs





Floor Plans for the Main Floor and Second Floor show the proposed use of each room. (The color tints define the different rooms, and they do not represent actual flooring.)

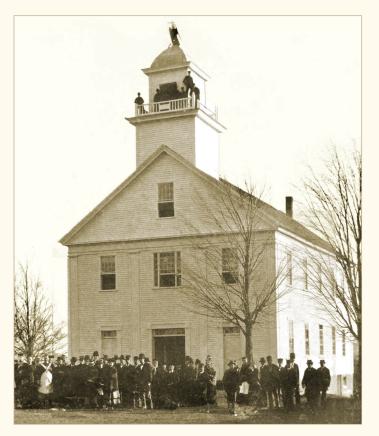
THE RESTORATION & REJUVENATION OF THE FRANCESTOWN TOWN HALL

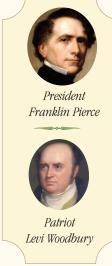


rancestown's Town Hall has long been a source of pride, playing a defining role in the social, political, and educational history of this picturesque village. A meeting place for organizations and congregations, a postal repository, a library extension and educational institution,

the structure has served many purposes in the town's life over the years. The building we know today was constructed in 1847 in the New England Meetinghouse style inspired by early American architect, Asher Benjamin. A fire destroyed the original structure known as the Francestown Academy (1801-1921), an imposing institution that graduated the likes of

President Franklin Pierce and United States Senator and New Hampshire Governor, Levi Woodbury. Now, almost 170 years later, this venerable community structure needs to be restored to reach its full potential as a working 21st century building. You can help us succeed!





When the Francestown Academy burned to the ground in 1847, the citizens of Francestown joined forces to reconstruct their beloved Town Hall/Academy. The fall of that year, the Academy re-opened its doors to its students. Let's match their spirit by revitalizing this historic gem!

The Town Hall, with its distinctive features and craftsmanship has seen relatively little exterior alteration over the years. However, it was closed in 2011, due to the discovery of major structural failures. These were the result of unchecked renovations and changes of use, throughout the life of the building.

Since It's Broke,

Won't Put the Cart Before the Horse

In 2011, the Heritage Commission took on the task of evaluating the building. Consultant James L. Garvin was hired to

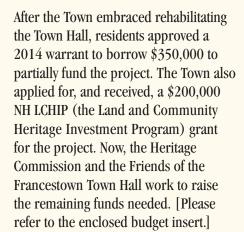
make an assessment of the character-defining features of the structure in order to assess the likelihood of qualifying for grants. At the same time, the current and future needs of the Town were polled through formal queries, informational meetings, and directed discussions. As a result, it was decided to save and update this historic building to continue to serve the residents of Francestown in new and fulfilling ways.



We Measure Twice & Cut Once

Once the decision was made to save the structure, the Town engaged the services of local timber framer, Glen Dodge, of Dodgco, Inc., to repair the failing roof framing. His historically accurate improvements meet current structural requirements of the building code, and they also protect the Town Hall from the threat of collapse during a winter storm.

Doesn't Grow on



We Look Before We Leap

Michael Petrovick, Francestown resident & Partner, Catlin + Petrovick Architects of Keene, NH, has donated the services of his firm to ensure the finest possible restoration. The Town has retained Michael Bruss of Bruss Project Management to oversee the project on the Town's behalf in the role of Owner's Project Manager.

Don't Sit in the Middle of the Fence!

Join us! Please consider a donation to this worthy renovation that will bring historic beauty alongside modern sensibility for the entertainment and profit of the Francestown community.

"I Have More Questions than Carter Has Pills."

To learn more, contact:

- Elly Miles ~ Chair Francestown Heritage Commission (603) 547-3515 mcmac03043@comcast.net
- Town Selectmen (603) 547-3469 selectmensoffice@francestownnh.org



Please help us reopen the Town Hall doors with a donation. Any and all gifts are deeply appreciated!

Donations, payable to "Francestown Heritage Fund (Town Hall)" can be sent to:

Francestown Heritage Commission
Post Office Box 122
Francestown, New Hampshire
03043 - 0122





Rear View of Town Hall



FRANCESTOWN TOWN HALL

can host

Private Parties
Storytelling
Contra Dances
Meetings
Coursework
Theatre
Exercise Classes
Arts & Crafts
Summer Camp
Wedding Receptions
Art Exhibits

& much more!



2014 Library Summer Program with Scott Jameson, magician. (Photo donated by Elizabeth Hunter Lavallee)



Allan Block, who relocated from Greenwich Village to Francestown, was a renowned contradance fiddler & father of blues singer & guitarist, Rory Block. (Allan Block and Andy May, 1980) (Photo donated by Deborah Robson)

^{*} The carved eagle, a gift from Boston friends in 1847, fell prey to over-ebullient marksmen. The restored original now greets visitors on the second floor, and a replica perches atop the cupola. Information about the eagle & the reconstruction was gleaned from The Students' Journal, February of 1880.